

Erroll's Bounce

As recorded in 1947

ERROLL GARNER
Tr. Albert de la Fuente

Fast Swing ♩ = 144

Introduction

Musical notation for the introduction, measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The notation includes a treble and bass clef. Chords are indicated above the staff: Bbm7 F7(#9), Bbm7 F7(#9), Bbm7, F7(#9), Bbm7 F7(#9), Bbm7, F7(#9), Bbm7, F7(#9), B9. A triplet of eighth notes in the bass line is marked 'fast 3'.

Musical notation for measures 6-8. Measure 6 starts with a triplet of eighth notes in the bass line. Measure 7 features a Bbm9 chord. Measure 8 ends with a triplet of eighth notes in the bass line.

Musical notation for the theme, measures 9-12. Measure 9 is marked 'Theme' and includes a star symbol with the instruction '* on the beat'. Chords are indicated above the staff: Bbm9, Bbm9/Ab, Gb9, F9, Bbm9, Bbm9/Ab. Measure 10 has a triplet of eighth notes in the bass line. Measure 11 has a triplet of eighth notes in the bass line.

Musical notation for the final section, measures 13-16. Measure 13 is marked '3rd time:'. Measure 14 has a triplet of eighth notes in the bass line. Measure 15 has a triplet of eighth notes in the bass line. Measure 16 ends with a triplet of eighth notes in the bass line. Chords are indicated above the staff: Gb9, F9, Bm C°, Db7, G° A/G#, Bm7, Bb°.

2

15 C \flat D \flat $^\circ$ C \flat /E \flat C \flat /G \flat C7 F7 Cm $^{7(b5)}$ F7 B \flat

2nd time:

straight 8ths

18 B \flat 13 A7 A \flat 7 G7

poco rubato

22 B 13 A7 A \flat 7 G7

swing 8ths

25 G \flat 7 F 9 B \flat m $^6/9$ B \flat m $^6/9$ /A \flat

27 $G\flat^9$ F^9 $B\flat m\%$ $B\flat m\%/A\flat$ $G\flat^9$ F^9 3

30 Bm C° $D\flat^7$ G° $A/G\sharp$ Bm^7 $B\flat^\circ$ $C\flat$ $D\flat^\circ$ $C\flat/E\flat$ $C\flat/G\flat$ C^7 F^7 $B\flat m$ **Fine**

Improvisation $B\flat m$ $D\flat^7/A\flat$ $G\flat^7$ F^7 $B\flat m$ $D\flat^7/A\flat$

37 $G\flat^7$ F^7 $B\flat m$ $B\flat^7$ $E\flat m^6$

40 C^7 G^7/D C^7/E C^7/G F^7 G° F^7/A F^7 $B\flat m$ $D\flat^7/A\flat$

4 43

Gb7 Fb9 Bbm6 Db7/Ab Gb7 F7 Bbm Bb7

shake

47

Ebm6 C7 Cb Bm F

50

Bb7 A7 Ab13 G13

53

Gb13 F7 F7(#5) Bb7 A7

shake

56

Ab7 G7 Gb7 F7 Bbm Db7/Ab

59 $G\flat^7$ F^7 $B\flat m$ $D\flat^7/A\flat$ $G\flat^7$ F^7 $B\flat m$ $B\flat^7/D$ 5

8^{va}

shake

63 $E\flat m^6$ $E\flat m^6/G\flat$ $Cm^7(\flat 5)$ $C^7\text{alt.}$ $B\flat m$ **D.S.**

(8)

swing 8ths

3

Coda

$B\flat m^7$ $F^7(\sharp 9)$ $B\flat m^7$ $F^7(\sharp 9)$ $B\flat m^7$ $F^7(\sharp 9)$ $B\flat m^7$ $F^7(\sharp 9)$ $B\flat m^7$

$F^7(\sharp 9)$ $B\flat m^7$ $F^7(\sharp 9)$ B^{13} $B\flat m$

3

$B\flat m^6/9$ *8^{va}*

8^{vb}