

# "Honeysuckle Rose"

As played by Art Tatum

Music by  
Thomas "Fats" Waller  
Transcribed by Albert de la Fuente

Fast swing

Piano

The piano introduction consists of two measures. The first measure has a treble clef with a whole rest and a bass clef with a whole note D. The second measure has a treble clef with a whole note chord of D7(#9) and a bass clef with a whole note chord of D7(#9). Above the second measure, the chords D7(#9), C#7(#9), D7(#9), and C#7(#9) are indicated.

Chorus 1

4 D7(#9) Dm7 G#° Am11 D9

Measures 4-7 of the piano accompaniment. Measure 4 has a treble clef with a whole note chord of D7(#9) and a bass clef with a whole note chord of D7(#9). Measure 5 has a treble clef with a whole note chord of Dm7 and a bass clef with a whole note chord of Dm7. Measure 6 has a treble clef with a whole note chord of G#° and a bass clef with a whole note chord of G#°. Measure 7 has a treble clef with a whole note chord of Am11 and a bass clef with a whole note chord of Am11. Above the first measure, the chords D7(#9), Dm7, G#°, Am11, and D9 are indicated.

8 Am11 D9 G#° Am11 D13

Measures 8-10 of the piano accompaniment. Measure 8 has a treble clef with a whole note chord of Am11 and a bass clef with a whole note chord of Am11. Measure 9 has a treble clef with a whole note chord of D9 and a bass clef with a whole note chord of D9. Measure 10 has a treble clef with a whole note chord of G#° and a bass clef with a whole note chord of G#°. Above the first measure, the chords Am11, D9, G#°, Am11, and D13 are indicated.

11 G F6 E7 Ebmaj7 D7 Db7 C6/D D7 G/D

Measures 11-14 of the piano accompaniment. Measure 11 has a treble clef with a whole note chord of G and a bass clef with a whole note chord of G. Measure 12 has a treble clef with a whole note chord of F6 and a bass clef with a whole note chord of F6. Measure 13 has a treble clef with a whole note chord of E7 and a bass clef with a whole note chord of E7. Measure 14 has a treble clef with a whole note chord of Ebmaj7 and a bass clef with a whole note chord of Ebmaj7. Above the first measure, the chords G, F6, E7, Ebmaj7, D7, Db7, C6/D, D7, and G/D are indicated.

15 Am11/D D13 Am11/D D9 Am11/D D7

Measures 15-17 of the piano accompaniment. Measure 15 has a treble clef with a whole note chord of Am11/D and a bass clef with a whole note chord of Am11/D. Measure 16 has a treble clef with a whole note chord of D13 and a bass clef with a whole note chord of D13. Measure 17 has a treble clef with a whole note chord of Am11/D and a bass clef with a whole note chord of Am11/D. Above the first measure, the chords Am11/D, D13, Am11/D, D9, Am11/D, and D7 are indicated.

18 A7at/D D13 G G/B

Measures 18-21 of the piano accompaniment. Measure 18 has a treble clef with a whole note chord of A7at/D and a bass clef with a whole note chord of A7at/D. Measure 19 has a treble clef with a whole note chord of D13 and a bass clef with a whole note chord of D13. Measure 20 has a treble clef with a whole note chord of G and a bass clef with a whole note chord of G. Measure 21 has a treble clef with a whole note chord of G/B and a bass clef with a whole note chord of G/B. Above the first measure, the chords A7at/D, D13, G, and G/B are indicated.

20 C C<sup>o</sup> G/D D<sup>13</sup> G

23 G<sup>13</sup> F<sup>o</sup>/G G<sup>o</sup> G7(b9) Cmaj7 C<sup>9</sup>(#11) A<sup>b</sup>9 G<sup>9</sup> C7 E<sup>9</sup>

*sf*

27 A7 B<sup>o</sup>/A C<sup>o</sup>/A C<sup>o</sup>/D G<sup>6</sup>/D D7(#9) G G<sup>o</sup>

31 Am<sup>11</sup> D<sup>13</sup> Am<sup>11</sup> D<sup>13</sup> Am<sup>11</sup> D<sup>13</sup> Am<sup>11</sup> D7 F#7

35 G Am G<sup>7</sup>/B G<sup>7</sup>/D C7 E<sup>7</sup>/B Am<sup>11</sup> D D7

39 D7 Chorus 2 D<sup>o</sup> D7 D7 G E<sup>b</sup>7

44  $A\flat 7$   $D\flat 7$   $G\flat 7$   $D 7$

46  $G 7$

$F\# 7$   $G 7$   $8^{va}$  3

48  $C\# 0$   $G 7/D$   $D 13$   $G$

(8)

51  $G 7^{alt}$   $E 0$   $E\flat 0$   $D 0$   $C 7$   $G 7$   $C^{maj 7}$   $A\flat 9$   $G 9$   $C 7$   $E 9$   $A 7$

55  $C 7$   $F 7$   $C 7$   $F 7$   $B 7$   $B\flat 7$  3  $E\flat 7$   $D$

58 D<sup>9</sup>(sus4) D<sup>13</sup> D<sup>7</sup> D<sup>9</sup>(sus4) D<sup>13</sup> D

62 C<sup>#7</sup>alt. D<sup>13</sup> G<sup>7</sup>alt. F<sup>#7</sup>alt. B<sup>7</sup>alt. B<sup>b7</sup>alt. E<sup>b7</sup>alt. D<sup>7</sup>alt. G<sup>6/9</sup>

## Chorus 3

65 D<sup>7</sup> Am<sup>11</sup> D<sup>13</sup> Am<sup>11</sup> D<sup>13</sup>

69 B<sup>b</sup>m<sup>11</sup> D<sup>13</sup> B<sup>b</sup>m<sup>11</sup> E<sup>b</sup>13 A<sup>b</sup> C<sup>7</sup>alt. F<sup>m</sup>7 B<sup>b</sup>7

72 A<sup>7</sup> D<sup>7</sup>alt. G<sup>maj7</sup> G<sup>6</sup> D<sup>7</sup>(b9) C<sup>o</sup> G/B Am<sup>7</sup> D<sup>7</sup>

75 Am<sup>11</sup> D<sup>13</sup> B<sup>b</sup>m<sup>11</sup> E<sup>b</sup>13 B<sup>m</sup>11 E<sup>13</sup>

78 A<sup>7</sup> D<sup>13</sup> A<sup>b7alt.</sup> G<sup>9</sup> D<sup>7/A</sup> G<sup>7/B</sup> G<sup>7/D</sup> C<sup>7</sup> E<sup>7/B</sup> A<sup>m7</sup> D<sup>7(#9)</sup> 5

81 G<sup>7</sup> D<sup>9</sup>

83 G<sup>7</sup> D<sup>b7(#11)</sup> C<sup>6</sup>

85 F<sup>maj7</sup> F<sup>7</sup> B<sup>b7(b9)</sup> A<sup>7</sup> D<sup>7</sup>

88 N.C. B<sup>b7</sup> E<sup>b7</sup> A<sup>b7(b13)</sup>

92 N.C. B<sup>bm7</sup> E<sup>b7</sup> A<sup>m7</sup> D<sup>7alt.</sup> F<sup>#</sup> G<sup>13</sup>

95 C7alt. C#° G6/D D13 G6

98 Am11/D D13 Am11/D D7 Am11/D D7

101 D7alt. G D7/A

104 G/B B7 Bbm7 Eb7 Am11 D13 A7/E

107 D/F# G#° Bbm7 Eb7 Ab7 E7 Am9 D13 G7 F9 A7 D7

111 C9 G7 D7alt. G

114 G<sup>9</sup> F<sup>#</sup>/G G<sup>o</sup> G<sup>9</sup> C/G G<sup>9</sup>

117 Ab<sup>9</sup> G<sup>9</sup> C<sup>7</sup> E<sup>7</sup> A<sup>7</sup> B<sup>o</sup>/A C<sup>o</sup>7 C<sup>#</sup> D<sup>7</sup> C<sup>7</sup>/D

121 D<sup>7</sup>(#9) G<sup>maj</sup>7 G<sup>#</sup> Am<sup>11</sup> D<sup>13</sup> Am<sup>11</sup> D<sup>13</sup> F F<sup>#</sup>m<sup>7</sup>(b5) G<sup>#</sup> B<sup>o</sup>

125 D<sup>7</sup>/A Ab<sup>7</sup>/Gb G<sup>6</sup> F<sup>#</sup>7<sup>alt.</sup> F<sup>7</sup>alt. E<sup>7</sup>alt. Eb<sup>7</sup>alt. Ab<sup>7</sup>

129 Db<sup>6</sup> G<sup>b</sup>maj<sup>9</sup> N.C.

132 D<sup>7</sup>(#9) D<sup>7</sup>(#11) G<sup>7</sup>(#11) F<sup>#</sup>7(#11) B<sup>7</sup>(#11) B<sup>b</sup>7(#11) E<sup>b</sup>7(#11)

135 D7(#11) D7(b13) G13(#11)

Musical notation for measures 135-136. Measure 135 features chords D7(#11) and D7(b13). Measure 136 features chord G13(#11). The right hand has a melodic line with a fermata and a slur over the final notes. The left hand has a bass line with a fermata and a slur over the final notes, including a fingering '5'.

137 D7(b9) G13(#11)

Musical notation for measures 137-138. Measure 137 features chords D7(b9) and G13(#11). Measure 138 features chord G13(#11). The right hand has a melodic line with a fermata and a slur over the final notes. The left hand has a bass line with a fermata and a slur over the final notes, including a "Ped." marking and a "\*" symbol.