

LOTUS BLOSSOM

As Played by Duke Ellington in 1967

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Transcribed by Albert de la Fuente

Very freely, moderately

System 1 (Measures 1-6): $B\flat\text{maj}7/D$, $D\flat m^6$, $Cm^7(b5)$, $F7(b9)$ *rush**, $B\flat\text{maj}7/D$, $Em^7(b5)$ $D\sharp m^7(b5)$

System 2 (Measures 7-11): $Dm^7(b5)$, $G7(b9)$, Cm^7 *rush*, $E\flat m^6$, $B\flat\text{maj}7/D$

System 3 (Measures 12-16): $D\flat m^6$, $Cm^7(b5)$, $F7(b9)$, $B\flat\text{maj}7$, $F13(b9)$

System 4 (Measures 17-21): $B\flat\text{maj}7/D$, $D\flat m^6$ *rush*---, $Cm^7(b5)$, $F7(b9)$, $B\flat\text{maj}7/D$ *rush*---, $D\sharp m^7(b5)$

* "Rush" indicates that the measure(s) should be compressed to almost 2/4 time

2

Dm7(b5) G7(b9) Cm7 Ebm6 *rush*-----| Bbmaj7/D Dbm6 *rush*-----|

23

29 Cm7(b5) F7(b9) Bbmaj7 Dm7(b5) G7(b9)

35 Dm7(b5) G7(b9) Dm7(b5) G7(b9) Cm6/9 *hold back*---|

41 Bb/F Cm7/F A/F Bb/F Bb/F Cm7/F A Bb/F Bb/F A7(b9)

47 D7(b9) Gm7 Gb(#11) F7(b9)

B♭maj7/D

D♭m6

Cm7(b5)

F7(b9)

B♭maj7/D

3

51

Em7(b5)

E♭m7(b5) Dm7(b5)

G7(b9)

Cm7

E♭m6

B♭maj7/D

56

D♭m6

Cm7(b5)

F7(b9)

Dm7(b5)

G7(b9)

Cm7

62

E♭m6

B♭maj7/D

D♭m6

Cm7(b5)

F7(b9)

B♭maj7

68

F13(b9)

B♭maj7/D

D♭m6

Cm7(b5)

F7

B♭maj7/D

74

4
80
Em7(b5) Ebm7(b5) Dm7(b5) G7(b9) Cm7 *rush* Ebm6 Bbmaj7/D

86
Dbm6 Cm7(b5) F7(b9) Bbmaj7 F7(b9)

91
Bbmaj7/D Dbm6 Cm7(b5) F7 Bbmaj7/D

96
Em7(b5) Ebm7(b5) Dm7(b5) G7(b9) Cm7 Ebm6 Bbmaj7/D

102
Dbm6 Cm7(b5) F7 Bbmaj7 Dm7(b5)

108 $G7(b9)$ $Dm7(b5)$ $G7(b9)$ $Dm7(b5)$ $G7(b9)$

113 $Cm6/9$ $8va$ Bb/F $Cm7/F$ A Bb/F Bb/F $Cm7/F$ A/F Bb/F Bb/F

120 $A7(b9)$ $D7(b9)$ $Gm7$ $Gb(\#11)$ $8va$ $Bbmaj7/D$

126 $Dbm6$ $Cm7(b5)$ $F7(b9)$ $Bbmaj7/D$ $Em7(b5)$ $D\#m7(b5)$ $Dm7(b5)$

132 $G7(b9)$ $Cmaj7$ $Ebm6$ $Bbmaj7/D$ $Dbm6$ $Cm7(b5)$

6

F7

Dm7(b5)

G7(b9)

Cm7

Ebm6

138

Musical notation for measures 138-142. Treble clef with a key signature of two flats. Chords: F7, Dm7(b5), G7(b9), Cm7, Ebm6. Includes a triplet in measure 141.

Bbmaj7/D

Dbm6

Cm7(b5)

F7(b9)

Bbmaj7

F13(b9)

143

Musical notation for measures 143-148. Treble clef with a key signature of two flats. Chords: Bbmaj7/D, Dbm6, Cm7(b5), F7(b9), Bbmaj7, F13(b9). Includes a triplet in measure 147.

Bbmaj7

F13(b9)

Bbmaj7

149

Musical notation for measures 149-151. Treble clef with a key signature of two flats. Chords: Bbmaj7, F13(b9), Bbmaj7.

152

F13(b9)

Bbmaj7

8va

Musical notation for measures 152-154. Treble clef with a key signature of two flats. Chords: F13(b9), Bbmaj7. Includes an 8va marking and a fermata in the bass line.