

SCANDAL WALK

Recorded in 1920

GEORGE GERSHWIN

Moderate swing ♩ = 120

Transcribed by A. de la Fuente

Piano

1 Verse Db A7

5 Db (Ab7) Db Ab (Db)

8 Ab7/Eb Fm (E°) Ab/Eb

11 Db A7 Db (Ab) Db Bbm7 B°7

15 Ab/C Cm7 F9 B7 Eb Ab7

* Almost all tenths should be rolled

Refrain

19 Db A^7 Db Db (Ab^+)

23 Db/F Gbm^7 Db C B

26 Bb^7 Gb^6 Gbm^6

29 Db $\text{Fm}^7(\text{b}5)$ Bb^7 $\text{Eb}^7 (\text{Eb}^9/\text{Db Cm B}^+)$ Eb^7

33 Eb^+ Ab^7 Db

36 A^7 Db Db Ab^+

** Cf. The first edition for voice and piano,
 T.B. Harms & Francis, Day & Hunter, 1920. Plate 6114.

39 Db F#m7 Bb7/F

42 Bb7 Gb6 Gbm6 Db

46 Eb7/G Ab/Gb Db/F Ab7

48 A7 Ab7 Db Eb/Db D/Db Db 8va

Interlude 51 Db A/C# G/B B

54 G/B F#/A# C9 F13 Db9

58 $G\flat^{13}$ $E\flat^9$ $A\flat^{13}$ $G\text{maj}7$

62 $A\flat^7$ $A\flat^7$ $D\flat$ (C) $A\flat^7$ $D\flat$ **Refrain**

*Dal §
al ⊕
e segue*

(Sustain pedal ad lib.)

65 A^7 $D\flat$ $D\flat$ $A\flat^+$ $D\flat$

69 A^7 $D\flat$ $A\flat/C$ $A\flat\text{m}/C\flat$ $B\flat^7$

72 $G\flat^6$ $G\flat\text{m}^6$ $D\flat$ $F\text{m}^7(\text{b}5)$ $B\flat^7$

76 Eb7(Eb9/Db Cm B+) Eb7 Eb+ Ab7

80 Db A7 Db Ab+

84 Db A7 Bb7

87 Bb7 Gb6 Gbm6

90 Db Eb7/G Ab/Gb Db/F

93

A7 Ab7 Db Eb/Db D/Db Db

8va

V