SOLITUDE
By Re:Plus
Transcribed by
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INTRO
Freely

Fm7(add11) Bb7(b9) Ebmaj9 Abmaj9 Dbmaj9 G7(b13) Cm7

5 Fm7(add11) Bb13(b9) Ebmaj9 Abmaj9 Dbmaj9 G7(b13) Cm7

drums enter
* The left hand part is sometimes "filled up" to account for the lack of a rhythm section.

** Melody played in octaves the 2nd, 4th and 6th times. Melody also played by sax the 5th and 6th times.
Fm<sub>7</sub>(add11)  B<sub>b</sub><sup>13</sup>(b9)  Ebmaj<sub>9</sub>  Abmaj<sub>9</sub>  Dbmaj<sub>9</sub>  G<sub>7</sub>(b13)  Cm<sub>7</sub>

Play chorus again
Fm\(^{11}\) Bb\(^9\) Eb\(^{maj}\) Ab\(^{maj}\) Db\(^{maj}\) G7(b13) Cm\(^{11}\)

play chorus again