

# SOLITUDE

By Re:Plus

Transcribed by  
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INTRO

Freely

Musical notation for the first system of the introduction. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'Freely'. The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The first measure is a whole note chord of Fm7(add11). The second measure is a half note chord of Bb7(b9). The third measure is a half note chord of Ebmaj9. The fourth measure is a half note chord of Abmaj9. The fifth measure is a half note chord of Dbmaj9. The sixth measure is a half note chord of G7(b13). The seventh measure is a half note chord of Cm7 with a triplet of eighth notes. The eighth measure is a half note chord of Cm7 with a triplet of eighth notes.

Fm7(add11) Bb7(b9) Ebmaj9 Abmaj9 Dbmaj9 G7(b13) Cm7 3 3

Musical notation for the second system of the introduction. The notation continues from the first system. The first measure is a whole note chord of Fm7(add11). The second measure is a half note chord of Bb13(b9). The third measure is a half note chord of Ebmaj9. The fourth measure is a half note chord of Abmaj9. The fifth measure is a half note chord of Dbmaj9. The sixth measure is a half note chord of G7(b13). The seventh measure is a half note chord of Cm7. The eighth measure is a half note chord of Cm7 with a triplet of eighth notes. The piece ends with the instruction 'du ms enter' written below the final measure.

5 Fm7(add11) Bb13(b9) Ebmaj9 Abmaj9 Dbmaj9 G7(b13) Cm7

*du ms enter*

CHORUS

Fm7(add11) Bb13(b9) Ebmaj9 Abmaj9 Dbmaj9 G7(b13) Cm7

13 Fm7(add11) Bb13(b9) Ebmaj9 Abmaj9 Dbmaj9 G7(b13) Cm7

\* The left hand part is sometimes "filled up" to account for the lack of a rhythm section.

\*\* Melody played in octaves the 2nd, 4th and 6th times. Melody also played by sax the 5th and 6th times.

Fm7(add11) Bb13(b9) Ebmaj9 Abmaj9 Dbmaj9 G7(b13) Cm7 Fm7(add11) Bb13(b9)

BRIDGE 1

3

Piano score for Bridge 1, measures 1-6. The score is in 3/4 time and B-flat major. The right hand features a melodic line with triplets and grace notes, while the left hand provides harmonic support with chords and bass lines. The key signature has two flats (B-flat major).

Saxophone

Saxophone staff with a treble clef and a single note, likely indicating the starting point for the saxophone player.

Ebmaj9 Abmaj9 Dbmaj9 G7(b13) Cm7

Piano score for Bridge 1, measures 7-10. The score continues the melodic and harmonic themes from the first system. The right hand has a triplet of eighth notes in measure 8. The left hand continues with chords and bass lines. The key signature remains B-flat major.

25

Fm7(add11) Bb13(b9) Ebmaj9 Abmaj9 Dbmaj9 G7(b13) Cm7

29

Fm7(add11) Bb13(b9) Ebmaj9 Abmaj9 Dbmaj9 G7(b13) Cm7

*play  
chords  
again*

33 BRIDGE 2 Fm7(add11) Bb13(b9) Ebmaj9 Abmaj9 Dbmaj9 G7(b13) Cm7 5

Saxophone

Fm7(add11) Bb13(b9) Ebmaj9 Abmaj9 Dbmaj9 G7(b13) Cm7

42 Saxophone

Fm<sup>11</sup>      Bb<sup>9</sup>      Ebmaj<sup>9</sup>      Abmaj<sup>9</sup>      Dbmaj<sup>9</sup>      G7(b13)      Cm<sup>11</sup>

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Fm<sup>11</sup>      Bb<sup>9</sup>      Ebmaj<sup>9</sup>      Abmaj<sup>9</sup>      Dbmaj<sup>9</sup>      G7(b13)      Cm<sup>9</sup>

*play chords  
again*