

# MELANCHOLIA

As recorded in *The Duke Plays Ellington* (1953)

DUKE ELLINGTON

Trans. Albert de la Fuente

**Slow and freely**

Bbm(add2) Dbmaj7/Ab Gb(add2) Dbmaj7/F Ab7(b9) Db6/9 F7(#9) Bbm

Measures 1-5 of the piano score. The piece begins in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The melody in the right hand consists of eighth notes, while the left hand provides a harmonic accompaniment with chords and some eighth-note patterns. Measure 5 ends with a 2/4 time signature change.

Measures 6-10. Measure 6 starts with a 2/4 time signature. The melody continues with eighth notes and includes a triplet in measure 7. Measure 10 ends with a 2/4 time signature change.

Measures 11-15. Measure 11 starts with a 2/4 time signature. The melody features a triplet in measure 11 and continues with eighth notes. Measure 15 ends with a 2/4 time signature change.

Measures 16-20. Measure 16 starts with a 2/4 time signature. The melody includes a triplet in measure 16 and continues with eighth notes. Measure 20 ends with a 2/4 time signature change.

Measures 21-25. Measure 21 starts with a 2/4 time signature. The melody includes a triplet in measure 21 and continues with eighth notes. Measure 25 ends with a 2/4 time signature change.

26  $A\flat 7(b9)$   $D\flat 6/9$   $F 7(\#9)$   $E\flat 13$   $A\flat 7(sus4)$

31  $A\flat 7(b9)$   $D\flat maj9$   $G\flat m7$   $G\flat maj7$   $G m7(b5)$   $C7 alt.$

36  $F maj7$   $B\flat m6$   $B\flat 7$   $D\flat / E\flat$   $E\flat 13$

40  $E\flat m7 / A\flat$   $A\flat 7(b9)$   $D\flat 6/9$   $F 7(\#9)$   $B\flat m$   $E\flat 13$

45  $A\flat 7(sus4)$   $A\flat 7(b9)$   $D\flat maj9$   $G\flat (add2) / D\flat$   $D\flat maj7$

*rit. e morendo*