

KICKIN' THE CLOUDS AWAY

As played by the composer

GEORGE GERSHWIN
Transcribed by Albert de la Fuente

Fast swing

8va

Eb7 Ab7 Eb7 Bb7 Bb7(#5)

Musical notation for the first system, measures 1-4. Treble clef, bass clef, 4/4 time signature. Chords: Eb7, Ab7, Eb7, Bb7, Bb7(#5). Includes a triplet in measure 3 and an 8va marking.

Verse

Eb Eb9 Ab7

Musical notation for the second system, measures 5-8. Treble clef, bass clef, 4/4 time signature. Chords: Eb, Eb9, Ab7. Includes a triplet in measure 8 and a * marking above measure 8.

10

Abm6 Bb7 Eb

Musical notation for the third system, measures 9-12. Treble clef, bass clef, 4/4 time signature. Chords: Abm6, Bb7, Eb. Includes a triplet in measure 10.

13

G7 A° G7 Ab7 Bb°

Musical notation for the fourth system, measures 13-15. Treble clef, bass clef, 4/4 time signature. Chords: G7, A°, G7, Ab7, Bb°.

16

Ab7 A7 C#7/G# A7

Musical notation for the fifth system, measures 16-18. Treble clef, bass clef, 4/4 time signature. Chords: Ab7, A7, C#7/G#, A7. Includes a triplet in measure 16.

**It's very evident this piano roll performance has been "thickened", i.e. extra notes have been manually punched to the roll afterwards to make some textures denser. If only one player is available, the performer may choose to omit them.*

19 $Bb7$ $F7$ $Bb7$ $Eb7$

22 $C7$ F Eb/G $Ab6$ $A7$ $Bb7$

25 $Bbm7(b5)$ $Eb7$ $Bbm7(b5)$ $Eb7$ $Bbm7(b5)$ $Eb7$ $Bbm7(b5)$ $Eb7$ $Ebm7$ $Ab7$

First refrain *8va*

30 $Ebm7$ $Bb7$ Eb $Abm6$ $Bb7$

35 Ebm $Cm7$ $F7$ Bb

40 $Bbm7(b5)$ $Eb7$ $Bbm7(b5)$ $Eb7$ $Bbm7(b5)$ $Eb7$ $Bbm7(b5)$ $Eb7$ 3

45 $Ebm7$ $Ab7$ $Ebm7$ $Bb7$ $Eb7$ $Fm7(b5)$ $Ab7$

50 $Eb6$ $Eb7$ $Bbm7$ $Bb7$

55 $Eb7$ $Eb+/A$ $Db+/G$ $Eb+/A$ $Db+/G$ $Eb+/A$ $Eb7(sus4)/Bb$ $Eb7$ $Eb7(sus4)/Bb$ $Eb7$ $Eb7(sus4)/Bb$ $Eb7$

Second refrain

straight 8ths

60 $Eb7(sus4)/Bb$ $Eb7$ $Ebm7$ Ab/Gb $Ebm7$ $Bb7$ $Eb7$ swing 8ths

65 $Abm6$ $Bb7$ $Ebm7$ $F9$

E \flat 7(sus4)/B \flat E \flat 7 E \flat 7(sus4)/B \flat E \flat 7 E \flat 7(sus4)/B \flat E \flat 7

straight 8ths

71

E \flat 7(sus4)/B \flat E \flat 7

E \flat m7 Ab/G \flat E \flat m7 B \flat 7

E \flat swing 8ths

Fm7(b5)

76

A \flat 7

E \flat 6

81

B \flat 7

E \flat E \flat +A D \flat +/GE \flat +/A D \flat +/G E \flat +/A D \flat +/G

straight 8ths

85

play first verse da capo

Third refrain

B \flat m7(b5) E \flat 7 swing 8ths

B \flat m7(b5)

E \flat 7

B \flat m7(b5)

E \flat 7

B \flat m7(b5)

E \flat 7

E \flat m7

A \flat 7

90

95 Ebm7 Bb7 Eb Abm6 Bb7

100 Ebm Cm7 F7 Bb

105 Bbm7(b5) Eb7 Bbm7(b5) Eb7 Bbm7(b5) Eb7 Bbm7(b5) Eb7

110 Ebm7 Ab7 Ebm7 Bb7 Eb7 Fm7(b5) Ab7

115 Eb6 Eb7 Bbm7

119 Bb7 Eb Eb+/A Bb7(#5) Eb